

# FOREWORD

On July 29 1981, my wife and I invited some close friends over for dinner. The TV was on, and there it was, the royal wedding ceremony of Prince Charles and Princess Diana, with all the glamorous pomp and circumstance, watched by more than 750 million people worldwide.

We were immensely impressed by the spectacle of the royal couple, Charles and Diana, waving to the crowds, from the luxurious carriage, followed by royal guards in full regalia on horseback. While watching the procession, Quyen Quang Tran, suddenly made a remark: “This Lady does not have the physiognomy of a queen; she will never be Queen of England.”

We were all shocked and puzzled by that remark, and my wife asked him: “How come? Queen Elizabeth is getting old. In a few years, she will have to pass on the throne to Prince Charles, so Princess Diana will automatically become Queen, what are you talking about?” Mr. Quyen thoughtfully replied: “I cannot say more. Let’s just wait and see.”

As we all know now, Mr. Quyen’s prediction astonishingly came true.

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Another occurrence I'd like to share is about a couple, Lê Uyên and Phương, famous for several decades on the Vietnamese music scene. Stranded in Việt Nam after the Communist occupation in April 1975, they managed to escape by boat three years later. The journey was full of perils and misery. Their boat was badly damaged at sea, and when food and water ran out, everybody just awaited death on the deck. Miraculously, the couple was rescued and arrived in the United States, albeit empty-handed.

My wife and I organized a fund-raising party for the couple at our place, inviting more than one hundred friends, including Quyen Quang Tran. The party was a great success, financially and musically; it was their first show in Washington D.C. and their fans' enthusiasm boosted their confidence. Lê Uyên had met Mr. Quyen before, in Việt Nam, when he was a student of Master Ngô Hùng Diễn, the country's most famous physiognomist of his time, so she asked him about their future.

When all the guests had left and Lê Uyên Phương had retired to their room, Mr. Quyen stayed back to tell my wife and I that he saw a disturbed future for Lê Uyên and Phương.

My wife inquired: "So, you predict they will have financial difficulties in the future?" Mr. Quyen said: "That's a small matter. What troubles me most is that they will divorce."

Her eyes wide open in disbelief, my wife exclaimed: "That's impossible! They have always been so much in love with each other! When Phương thought he had cancer, Lê Uyên even left home to be with him and was determined to marry him before he died, against both families' wishes. That agonizing period inspired him to write his most famous songs, and the wrenching lyrics inspired a whole generation! Also, sharing their recent escape from death has further cemented their love and commitment. What makes you think anything could drive them apart now?"

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Mr. Quyen pensively replied: “I only say what I saw on their physiognomies. But I did not tell them that they will be separated as I did not want to influence their decisions on the matter. Please keep this to yourself and do not tell anyone else. I only told them that they will continue to be cherished by their fans and that they will be financially OK but not rich.”

Lê Uyên Phương subsequently chose to resettle in California with the steady support of adoring fans. But a few years later, to everyone’s consternation, Lê Uyên Phương divorced, just as Mr. Quyen predicted, and Phương died soon afterwards.

I have always been skeptical about occult power, but as I grew older, I started to believe that our destiny might be controlled by some superpower, as can be seen in these two events which I witnessed myself, in my own house.

Mr. Quyen recently published a book in Vietnamese, *Tướng Pháp Ngô Hùng Diễm*, in which he compiled all the learning that he acquired from his famous Teacher, plus his own experience of almost 50 years of physiognomy readings, for Vietnamese people as well as for foreigners, many of whom are well-known personalities.

The nearly 300-page book takes the reader through the essentials of physiognomy and provides guidance in making important decisions in life. Obviously, the book cannot make us half as skilled as Mr. Quyen himself, but it could nevertheless give us useful tips in life, such as choosing good friends or business associates, finding soul mates, and avoiding evil people.

If this book was like any other books, written by other friends, I would have just sent my congratulations to the author. But then I learned that, though Mr. Quyen has poured years of work and considerable funds into this valuable book, he is donating all the profits to the Friends of the Blind and the Friends of the Disabled

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associations. I felt the urge to tell the corroborating instances that I witnessed, as a modest contribution to this noble undertaking.

I hope you enjoy reading this English edition as much as I did.

### **Lê Văn**

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